



(323) 938-6000  
Commercial

# Marsha Warner

SAG-AFTRA ▪ AEA

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**A | T | A**

ayers • talent  
A G E N C Y

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Theatrical

[www.marshawarner.weebly.com](http://www.marshawarner.weebly.com)

5'3"  
110 lbs.  
Blonde/Gray  
Hazel-Green

## TV & FILM

MY BROTHER, DONNY	Lead	The Salt Brothers
WILLIAMSPORT	Lead	Chapman University Short
MRS. ROSTER & THE THERABAND	Lead	UCLA Student Film
MEMORIES	Lead	USC Graduate Film
THE STRANGENESS OF COMING HOME	Featured	American Film Institute
ALICE	Supporting	Warner Brothers Television
AFTERMASH	Supporting	Twentieth Century Fox
GENERAL HOSPITAL	Supporting	ABC
THE INVISIBLE WOMAN	Supporting	Universal TV

## OFF-BROADWAY & REGIONAL THEATER

FASHION	McAlpin Rooftop Theatre, New York
SECRET LIFE OF WALTER MITTY	Equity Library Theater, New York
HOW TO SUCCEED IN BUSINESS ...	Equity Library Theater, New York
TURKEY SALAD	Bert Wheeler Theater, New York
JACQUES BREL	Indiana Repertory Theater
ARMS & THE MAN	GEVA, Rochester
A THURBER CARNIVAL	GEVA, Rochester
LEANDER STILLWELL	Mark Taper Forum
BUGS/GUNS	Mark Taper Forum
DAMES AT SEA	Bucks County Playhouse & Barter Theater

## LOS ANGELES THEATER

MOM'S DEAD	Sacred Fools Theater Company
ICING	Cast Theater, Zephyr Theater & Barnsdall
SIGNS OF SHAKESPEARE	Ensemble Studio Theater
BROADWAY, the play	Landmark Theater

## TRAINING

Improvisation: Cynthia Szigeti (Groundlings), Marsha Meyers (War Babies)  
Acting: Kenneth McMillan, Bob Hobbs, BFA in Acting (Ohio University)  
Singing: Richard Dorr (John Mace Studios, New York)

## SPECIAL TALENTS

Trained singer (Mezzo-Soprano & Belt), Pilates, Freestyle dance, Dialects upon request